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The Dutch Connection



In February 1999, I went to The Netherlands to record some short but important passages of Indian music for the final flight of the doomed airship (destination Karachi). Here, in the excellent studio of the Utrecht School of the Arts at Hilversum, are (from Left to Right) a young guy, on work-experience for the day, whose name I forget, engineer Joeri Saal, tabla player René van Commenée and Sitar player Tammo Heikens. René and Tammo are serious and dedicated musicians, already a long way down the difficult and demanding road of classical Indian musical training. I was lucky to find them. Tammo devised some stunning virtuoso duets to go over my rock riffs.

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