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Recording in Shed No.1



I am carrying a battery-powered guitar amp which is playing back a cassette sound-effects tape of 'men building an airship', and then a tape of John Ellis playing a mighty guitar solo. Hugh Banton wields a portable DAT recorder to capture the amazing echoes. We started out quite close together, as shown, but ended up out of sight of each other amid the piles of plastic goods. The results were well worth the effort.

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