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John Ellis at the 'Masters Of Art' Studio



John 'Fury' Ellis playing his trusty Levinson 'Blade' guitar at my 'Masters of Art' studio in deepest Sussex. John used only this one guitar, a relatively humble Strat copy, for all his work on Curly's Airships, and a single effects box, the less-than-top-of-the-line Quadraverb GT, to produce the extraordinary variety of guitar sounds. It seems that great musicians don't need fancy kit. 'Fury' works fast, and generates a constant flow of ideas. I had to keep on my toes to catch it all on tape.

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