

# INTROIT

Score

Judge Smith

$\text{♩} = 62$

Lead voice

Choir  
Re - - qui - em

Trumpet in C

Trombone

Electric Guitar

Drums

Timpani

Bass Guitar

lead v.

choir  
æ - ter - - nam do - - na e - is, Do - mi - ne,  
æ - ter - - nam do - - na e - is, Do - mi - ne,

C Tpt.

Tbn.

E.Gtr.

drums

Timp.

Bass

# INTROIT

2

20

lead v.

choir

C Tpt.

Tbn.

E.Gtr.

drums

Timp.

Bass

et - - - lux et - - - lux per - pe - tu -  
et - - - lux et - - - lux per - pe - tu -

$\text{♩} = 80$

29

lead v.

choir

C Tpt.

Tbn.

E.Gtr.

drums

Timp.

Bass

a lu - ce - at e - is. Lu - ce - at e - is lu - ce - at e - is.  
a lu - ce - at e - is. Lu - ce - at e - is lu - ce - at e - is.

# INTROIT

38

lead v.

choir

C Tpt.

Tbn.

E.Gtr.

drums

Timp.

Bass

47

lead v.

choir

C Tpt.

Tbn.

E.Gtr.

drums

Timp.

Bass

# INTROIT

4

58

lead v. *Zi - on Zi - on in Zi - on Zi - on et ti - bi re - de - tur in - vo -*

choir *Ah*

C Tpt.

Tbn.

E.Gtr. *C#m G# C#m C# F#m C# F#m G# C#m B*

drums

Timp.

Bass

69

lead v. *tum et ti - bi re - de - tur in - vo - tum In le - - ru - sa - lem In*

choir *In le - - ru - sa - lem in*

C Tpt.

Tbn.

E.Gtr. *E A F# B G#*

drums

Timp.

Bass

# INTROIT

80

lead v. *le - - ru - sa - lem in - - le - - ru - sa - lem*

choir *le - - ru - sa - lem in le - - ru - sa - lem. Ex au - di o - ra - tio - nem me-am*

C Tpt.

Tbn.

E.Gtr. *C#m G# C#m C# F#m C# F#m G# C#m B*

drums

Timp.

Bass

91

lead v. *Ad te om - nis*

choir *ex - - - ex au - di o - ra - tio - nem me-am ex - - - Ad te om - nis*

C Tpt.

Tbn.

E.Gtr. *E A*

drums

Timp.

Bass

# INTROIT

6

$\text{♩} = 62$

101

lead v.  $\text{♩} = 62$

choir

C Tpt.

Tbn.

E.Gtr.

drums

Timp.

Bass

ad te om - nis ca - ro ca - ro ve - ni - et ca - ro ve - ni - ve - ni - et

ad te om - nis ca - ro ca - ro ve - ni - et ca - ro ve - ni - ve - ni - et

F# B G# C#m G# C#m C# F#m C# F#m

113

lead v.

choir

C Tpt.

Tbn.

E.Gtr.

drums

Timp.

Bass

Re - qui - em æ - ter - - nam do - na e - is

Re - qui - em æ - ter - - nam do - na e - is

# INTROIT

Musical score for measures 122-130. The score includes parts for lead v., choir, C Tpt., Tbn., E.Gtr., drums, Timp., and Bass. The choir part has lyrics: "Do - mi - ne, et - - - lux et - - - lux". The bass line features a steady eighth-note pattern.

**poco rit.**

Musical score for measures 131-138. The score includes parts for lead v., choir, C Tpt., Tbn., E.Gtr., drums, Timp., and Bass. The choir part has lyrics: "per - pe - tu - a lu - ce - at e - is". The C Tpt. part includes fingering numbers I, II, III, and IV. The bass line continues with a steady eighth-note pattern.

# KYRIE

Judge Smith

$\text{♩} = 132$

The musical score is arranged in six staves, each with a label to its left. The top two staves are for the Choir, with a brace on the left. The next two staves are for the Trumpet in C and Trombone, also with a brace on the left. The fifth staff is for the Electric Guitar, and the sixth is for the Bass Guitar. The Drums staff is positioned between the Electric Guitar and Bass Guitar staves. All staves are in common time (C). The Drums staff shows a complex rhythmic pattern starting in the second measure, featuring a steady eighth-note bass drum line and snare drum accents. The other staves (Choir, Trumpet in C, Trombone, Electric Guitar, and Bass Guitar) are currently empty, containing only rests.



# KYRIE

2

7

Choir

Ky - ri - e Ky - ri - e E - le - i - son

C Tpt.

Tbn.

E.Gtr.

drums

Bass

14

Choir

Ky - ri - e Ky - ri - e E - le - i - son

C Tpt.

Tbn.

E.Gtr.

drums

Bass

KYRIE

20

Choir

Chris - te

Chris - te

C Tpt.

Tbn.

E.Gtr.

drums

Bass

26

Choir

E - le - i - son

Chris - te

Chris - te

C Tpt.

Tbn.

E.Gtr.

drums

Bass

# KYRIE

4

33

Choir

E - le - i - son

Ky - ri - e

C Tpt.

Tbn.

E.Gtr.

drums

Bass

39

Choir

Ky - ri - e

E - le - i - son

Ky - ri - e

Ky - ri - e

C Tpt.

Tbn.

E.Gtr.

drums

Bass

KYRIE

46

Choir

E - le - i - son Ky - ri - e

C Tpt.

Tbn.

E.Gtr.

drums

Bass

51

Choir

Ky - ri - e E - - - le - i - son

C Tpt.

Tbn.

E.Gtr.

drums

Bass

Score

# TRACT

Judge Smith

♩. = 45

Solo voice

Choir

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

Electric Guitar

Acoustic Guitar

Bass Guitar

choir

E.Gtr.

Ac.Gtr.

Bass

12

Ab-sol-ve Ab-sol-ve Ab-sol-ve Do-mi-ne a - ni-mas a - ni-mas om-ni-um

TRACT

23

choir

fi - de - li - um de - func - to - rum de - func - to - rum de - func - to - rum

E. Gtr.

Ac. Gtr.

Bass

de - func - to - rum

33

solo v.

*ff* ab om-ni vin-cu-lo de-lic - to - rum et gra-ti - a et gra-ti - a tu - - - a il - lis suc - - - cu - rren - te

choir

*p*

Tbn.

E. Gtr.

Ac. Gtr.

Bass

TRACT

44

solo v. *me - re - an - - - tur*

choir *e - va - de - re iu - di - cium ul - ti - o - nis et lu - cis*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E. Gtr.

Ac. Gtr.

Bass

54

solo v.

choir *ter - ne be - a - ti - tu - - - di - ne per - fru - i per - - - fru - i*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E. Gtr.

Ac. Gtr.

Bass

TRACT

4

60

solo v.

choir  
per - - - fru - - - i

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E. Gtr.

Ac. Gtr.  
(8va)

Bass

Detailed description: This is a page of a musical score for the piece 'TRACT', page 4. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features eight staves: solo v. (violin), choir, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. (trombone), E. Gtr. (electric guitar), Ac. Gtr. (acoustic guitar), and Bass. The solo v. part is mostly rests. The choir part has lyrics 'per - - - fru - - - i' with long horizontal lines indicating sustained notes. The C Tpt. 1, 2, and 3 parts have various melodic lines. The Tbn. part has a steady bass line. The E. Gtr. part has a rhythmic pattern of eighth notes. The Ac. Gtr. part has a chordal accompaniment with a 'V' marking and an '(8va)' marking. The Bass part has a simple rhythmic line.



Score

# DIES IRAE

Judge Smith

♩ = 168

Lead voice

Choir

Trumpet in C 1 & 3

Trumpet in C 2 & 4

Brass

Electric Guitar

Drums

Bass Guitar

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

# DIES IRAE

2

38

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

Di - es I - re - ra - mor - Di - es - fu -

Quan - tus I - tre - mor - est - fu -

55

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

il - tu - fus Sol - vet - se - cli - tu - m. Quan - do - ju - dex

# DIES IRAE

72

lead v.

choir  
in - est - ven - tu - rus

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums  
tam tam

Bass

Go To Measure 38

89

lead v.

choir  
Tes - te Da - vid Tes - te Da - vid cum Sy - byl - la!

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

# DIES IRAE

4

102

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

113

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

Tu - ba mi - num spar - gens  
Per - se - pul - crum re - gi - o - num co - gēt

# DIES IRAE

123

lead v. *so - om - nes. num. Mors - stu - pe - hit et na - tu - ra cum - re - sur - get cre -*

choir *ah*

C Tpt. 1 & 3 *spar - gens so - num ah*

C Tpt. 2 & 4 *an - te thro - num*

brass *2nd. time only*

E. Gtr.

drums

Bass

133

lead v. *a - tu - ra*

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E. Gtr.

drums

Bass

# DIES IRAE

6

143

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

Li - ber scrip - tus pro -

152

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

fe - re - tur in quo to - tum con - ti - ne - tur,

# DIES IRAE

165

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

un - de mun - dus un - de mun - dus ju - di - ce - tur.

178

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

# DIES IRAE

8

197

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

214

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass



# DIES IRAE

232

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

Ju - dex - er - go

240

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

cum se - de - bit.

# DIES IRAE

10

266

lead v.

choir

quid - - - quid - - - la - - -

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

tam tam

Bass

272

lead v.

choir

tet - - - ap - - - pa - - - re - - - bit:

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

tam tam

Bass

DIES IRAE

299

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

nil in - ul - tum nil in - ul - tum re - ma - ne - bit.

310

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

Tcpt. 1

Tcpt. 2

# DIES IRAE

12

320

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

Trpt. 3

Trpt. 1

Trpt. 4

Trpt. 2

Quid sum mi - ser tunc dic - tu - rus? Quem pa - tro - num ro - ga - tu - rus, Quid sum mi - ser tunc dic - tu - rus? Quem pa - tro - num ro - ga - tu - rus.

328

lead v.

choir

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr.

drums

Bass

Trpt. 3

Trpt. 1

Trpt. 4

Quid sum mi - ser tunc dic - tu - rus? Quem pa - tro - num ro - ga - tu - rus, Quid sum mi - ser tunc dic - tu - rus? cum vix jus-tus sit se - cu-rus? Rex tre-men-da ma-jes - ta - tis qui sal-van-do sal-vas gra-tis, Rex tre-men-da ma-jes - ta - tis

Rex tre - men - da - men - da  
Qui sal - van - dos

DIES IRAE

335

lead v. *ma - jes - ta - tis ma - jes - ta - tis Sal - va me*

choir *qui sal - van - do sal - vas gra - tis, Rex tre - men - da ma - jes - ta - tis qui sal - van - do sal - vas gra - tis, Rex tre - men - da ma - jes - ta - tis sal - va me fons pi - e - ta - tis, sal - va me fons pi - e - ta - tis, sal - va me fons pi - e - ta - tis.*

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr. *Ac. guitar: simile*

drums *electric guitar*

Bass

342

lead v. *sal - va me sal - va me*

choir *sal - va me fons pi - e - ta - tis, sal - va me fons pi - e - ta - tis, sal - va me fons pi - e - ta - tis, sal - va me fons pi - e - ta - tis.*

C Tpt. 1 & 3

C Tpt. 2 & 4

brass

E.Gtr. *G C*

drums

Bass

DIES IRAE

14

346

lead v. sal - - - va me

346

choir sal - va me fons pi - e - ta - tis. sal - va me fons pi - e - ta - tis. sal - va me, fons pi - e ta - - - tis.

346

C Tpt. 1 & 3

346

C Tpt. 2 & 4

346

brass

346

E.Otr. D

346

drums

346

Bass

Detailed description: This page of a musical score for 'DIES IRAE' contains seven staves. The top staff is for the lead vocal, with lyrics 'sal - - - va me' and a long note. The second staff is for the choir, with lyrics 'sal - va me fons pi - e - ta - tis.' repeated three times. The third and fourth staves are for trumpets 1 & 3 and 2 & 4 respectively. The fifth staff is for the brass section. The sixth staff is for the E. Otr. (English Oboe) with a dynamic marking 'D'. The seventh staff is for the drums, showing a rhythmic pattern of eighth notes. The eighth staff is for the bass. The score is in 3/4 time and G major. The page number '14' is in the top left, and the title 'DIES IRAE' is centered at the top. The measure number '346' is written above the first measure of each staff.

Score

# OFFERTORY

Judge Smith

♩ = 66

Tenor

Male choir

Trombone & tuba

Electric Guitar

Drums

Bass Guitar

Do-mi-ne, Je-su Chris-te, Rex glo-ri-æ, li-be-ra-a-ni-mas

Do-mi-ne, Je-su Chris-te, Rex glo-ri-æ, li-be-ra-a-ni-mas

T

male ch.

Trb. & tba.

E.Gtr.

drums

Bass

om-ni-um fi-de-li-um de-func-to-rum de-poe-ni-in-fer-ni et de-pro-fun-do-la-cu. Li-be-ra-e-as de-o-re-le-o-nis,

om-ni-um fi-de-li-um de-func-to-rum de-poe-ni-in-fer-ni et de-pro-fun-do-la-cu. Li-be-ra-e-as de-o-re-le-o-nis,

# OFFERTORY

2

20

T

ne ab - sor-be - at e - as tar-ta - rus, ne ca-de - at in obs - cu - rum. Hos - ti - as et pre-ces ti - bi

male ch.

ne ab - sor-be - at e - as tar-ta - rus, ne ca-de - at in obs - cu - rum. Hos - ti - as et pre-ces ti - bi

Trb. & tba.

E.Gtr.

drums

Bass

30

T

Do - mi - ne lau - di of-fe-ri - mus te sus-ci - pe pre a - ni - ma-bus il - lis qua - rum ho-di - e me - mo-ri-am fa - ci -

male ch.

Do - mi - ne lau - di of-fe-ri - mus te sus-ci - pe pre a - ni - ma-bus il - lis qua - rum ho-di - e me - mo-ri-am fa - ci -

Trb. & tba.

E.Gtr.

drums

Bass



# OFFERTORY

40

T  
mus. Fac - e - as Do - mi - ne, de mor - te tran - si - re ad vi - - - - tam

male ch.  
mus. Fac - e - as Do - mi - ne, de mor - te tran - si - re ad vi - - - - tam

Trb. & tba.

E.Gtr.

drums

Bass

Detailed description: This page of a musical score for an offertory features six staves. The top staff is for Tenor (T) with lyrics: 'mus. Fac - e - as Do - mi - ne, de mor - te tran - si - re ad vi - - - - tam'. The second staff is for male chorus (male ch.) with the same lyrics. The third staff is for Trumpet and Trombone (Trb. & tba.), showing sustained chords. The fourth staff is for Electric Guitar (E.Gtr.), which is mostly silent. The fifth staff is for drums, showing a consistent rhythmic pattern of eighth notes. The sixth staff is for Bass, showing a simple bass line. The score is in 8/8 time and includes various musical notations such as rests, notes, and dynamic markings.

Score

# SANCTUS

Judge Smith

$\text{♩} = 144$

Musical score for the first system of 'Sanctus'. The score includes parts for Lead voice, Choir, Brass, Acoustic Guitar, Electric Guitar, Tubular Bells, Drums, and Bass Guitar. The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter.

Musical score for the second system of 'Sanctus', featuring lyrics. The score includes parts for lead v., choir, brass, Ac. Gtr., E. Gtr., T.B., drums, and Bass. The lyrics are: "Sanctus Do-mi-nus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus". The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter.

# SANCTUS

2

28

lead v. *Sanc - tus Do-mi-nus Sanc - tus*

choir *mi-nus De-us Sa-ba-oth; Sanc - - - tus Sanc - - - tus Sanc - - - tus*

brass

Ac. Gtr.

E. Gtr.

T.B.

drums

Bass

35

lead v. *Do-mi-nus*

choir *Sanc - - - tus Sanc - - - tus Sanc - tus Sanc - tus Do-mi-nus De-us Sa-ba-oth;*

brass

Ac. Gtr.

E. Gtr.

T.B.

drums

Bass

# SANCTUS

44  
lead v.  
choir  
brass  
Ac. Gtr.  
E. Gtr.  
T.B.  
drums  
Bass

$\text{♩} = 84$

60  
lead v. ple - ni sunt coc -  
choir  
brass  
Ac. Gtr.  
E. Gtr.  
T.B.  
drums  
Bass

Dm F G F C Dm F G F C Dm C B<sup>b</sup> Gm A Dm F

# SANCTUS

4

74

lead v. *li et te - rra glo - ri - a tu - a.*

choir *in - ex - cel - sis in - ex - celsis, in - ex - cel - sis in - ex - celsis.*  
*Ho - san - na Ho - san - na Ho - san - na Ho - san - na*

brass

Ac. Gtr. G F C Dm F G Dm F G F C Dm F G F C

E. Gtr.

T.B.

drums

Bass

88

lead v.

choir

brass

Ac. Gtr. Dm C B<sup>b</sup> G<sup>m</sup> A Dm F G F C Dm F G F C Dm C B<sup>b</sup> G<sup>m</sup>

E. Gtr.

T.B.

drums

Bass

# SANCTUS

102

lead v. Be - ne - dic - tus qui ve - nit Be - ne - dic - tus qui ve - nit in no-mi-ne Do - mi - ni.

choir in - ex - cel - sis in - ex - cel - sis. Ho - san - na Ho - san - na

brass

Ac. Gtr. A Dm F G F C Dm F G Gm Dm F G F C

E. Gtr.

T.B.

drums

Bass

116

lead v.

choir in - ex - cel - sis in - ex - cel - sis. Ho - san - na Ho - san - na

brass

Ac. Gtr. Dm F G F C Dm C B<sup>b</sup> Gm A D C D

E. Gtr.

T.B.

drums

Bass

# SANCTUS

6

127

lead v.

choir

brass

Ac. Gtr.

E. Gtr.

T.B.

drums

Bass

C D C

Detailed description: This page of a musical score for 'SANCTUS' (page 6) contains measures 127 through 131. The score is arranged for a full band and choir. The instruments and parts shown are: lead violin (lead v.), choir, brass (trumpets and trombones), acoustic guitar (Ac. Gtr.), electric guitar (E. Gtr.), tenor saxophone (T.B.), drums, and bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The brass part features a melodic line with some grace notes. The electric guitar part has a rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern. The bass line is a simple eighth-note accompaniment. The acoustic guitar part includes some chords, with 'C' and 'D' indicating chord changes. The choir part is currently silent. The page ends with a double bar line.

Score

# AGNUS DEI

Judge Smith

♩ = 94

Lead voice

Choir

Brass

Acoustic Guitar

Electric Guitar

Bass Guitar

Drums

10  
De - i, qui tol-lis pe - ca - ta - mun-di, do - na e - is re - qui - em, Ag - nus De - i,

10  
A m D A m F#m B m E m C A D A m  
F#m > B m E m C A

10  
A m D A m F#m B m E m C A D A m  
F#m > B m E m C A

10  
A m D A m F#m B m E m C A D A m  
F#m > B m E m C A

10  
A m D A m F#m B m E m C A D A m  
F#m > B m E m C A



# AGNUS DEI

2

19

lead v. *qui tol-lis pe-ca-ta-mun-di, do-na e-is do-na e-is do-na e-is re-qui-em e-is re-qui-em,*

choir

brass

Ac.Gtr. *D Am F#m Bm Em C A C A*

E.Gtr. *F#m > > Bm Em C A C A*

Bass

drums

28

lead v. *sem-pi-ter-nam sem-pi-ter-nam sem-pi-ter-nam sem-pi-ter-nam sem-pi-ter-nam*

choir

brass *D Am G C D Am G*

Ac.Gtr. *D*

E.Gtr.

Bass

drums

# AGNUS DEI

39

lead v.  $\text{sem-pi-ter-nam}$   $\text{Ag-nus De-i, qui tol-lis pe-}$

choir

brass

Ac.Gtr. C D D Am D Am D Am D

E.Gtr.

Bass

drums

49

lead v.  $\text{ca-ta-mun-di, do-na e-is re-qui-em, Ag-nus De-i, qui tol-lis pe-ca-ta-mun-di,}$

choir

brass

Ac.Gtr. Am F#m Bm Em C A D Am D Am

E.Gtr. F#m Bm Em C A D

Bass

drums

# AGNUS DEI

4

58

lead v. do - na e - is do - na e - is do - na e - is re - qui - em, e - is re - qui - em, Do - na e - is Do - na e - is

choir *fff* sem - pi - ter - nam sem - pi - ter - nam

brass

Ac.Gtr. F#m Bm Em C A C A D Am

E.Gtr. F#m Bm Em C A C A D

Bass

drums (fill) (fill)

69

lead v. re - qui - em, Do - na e - is Do - na e - is re - qui - em, do - na e - is do - na

choir sem - pi - ter - nam sem - pi - ter - nam sem - pi - ter - nam sem - pi - ter - nam sem - pi - ter - nam

brass G C D Am G C D Am

Ac.Gtr.

E.Gtr.

Bass

drums

# AGNUS DEI

rit.

80

lead v. e - is re - qui - em sem - pi - ter - nam sem - pi - ter - nam sem - pi - ter - nam

80

choir sem - pi - ter - nam sem - pi - ter - nam sem - pi - ter - nam sem - pi - ter - nam sem - pi - ter - nam

80

brass G C D Am G C D

80

Ac.Gtr.

80

E.Gtr. Solo -

80

Bass

80

drums

Score

# COMMUNION

Judge Smith

$\text{♩} = 60$

Lead voice

Choir  
Re - qui - em ae - ter - - - nam  
Re - qui - em ae - ter - - - nam

Brass

Synth

Electric Guitar

Drums

Timpani  
*mf*

Bass Guitar

Detailed description: This system contains the first 8 measures of the score. The tempo is marked as quarter note = 60. The lead voice part is silent. The choir enters in measure 4 with the lyrics 'Re - qui - em ae - ter - - - nam'. The brass part features a rhythmic pattern of eighth notes with triplets. The electric guitar plays a steady eighth-note accompaniment. The drums and timpani provide a consistent rhythmic foundation, with the timpani marked *mf*.

lead v.

Choir  
do - - - na e - is, Do - mi - ne, et - - - lux  
do - - - na e - is, Do - mi - ne, et - - - lux

brass

Fl.

E. Gtr.

drums

Timp.

Bass

Detailed description: This system contains measures 9-16. The lead voice part is silent. The choir continues with the lyrics 'do - - - na e - is, Do - mi - ne, et - - - lux'. The brass part continues with its rhythmic accompaniment. The electric guitar, drums, timpani, and bass guitar continue their respective parts from the previous system. The flute part is silent.

# COMMUNION

2

Musical score for measures 19-28. The score includes parts for lead v., choir, brass, fl., E. Gtr., drums, timp., and bass. The choir part has lyrics: "et - - - lux per - pe - tu - a lu - ce - at e - is." The brass part features complex rhythmic patterns with triplets. The E. Gtr. part has a steady eighth-note accompaniment. The drums and bass parts provide a consistent rhythmic foundation.

*poco rit.*

Musical score for measures 29-38. The score includes parts for lead v., choir, brass, fl., E. Gtr., drums, timp., and bass. The choir part has lyrics: "Re - qui - es - cant in pa - ce Re - qui - es - cant in pa - ce in pa - ce in pa - ce". The brass part is mostly silent. The E. Gtr. part continues with eighth-note accompaniment. The drums and bass parts provide a steady rhythmic accompaniment.

Score

# AMEN

Judge Smith

♩ = 126

The first system of the score includes staves for Choir, Brass, Electric Guitar, Drums, Percussion, and Bass Guitar. The tempo is marked as ♩ = 126. The key signature is one sharp (F#). The time signature is common time (C). The electric guitar part features a chord progression of Em, C, and G. The drums play a consistent eighth-note pattern. The bass guitar provides a steady eighth-note accompaniment.

The second system of the score continues the arrangement from the first system. It includes staves for choir, brass, E.Gtr., drums, Perc., and Bass. The choir part features a melodic line with triplets. The electric guitar part includes a chord progression of C, Em, Am, Dm, G, Dm, G, Dm, Gm, A, Gm, A. The drums continue with their eighth-note pattern, and the bass guitar provides a steady accompaniment.

AMEN

2

19

choir

brass

E. Gtr. G A Em

drums toms

Perc.

Bass

28

choir

brass

E. Gtr. C G C G Am Dm G Dm

drums

Perc.

Bass



AMEN

37

choir

brass

G Dm Gm A Gm A G A B Electric

E.Gtr.

drums

Perc.

Bass

45

choir

brass

E.Gtr.

drums

Perc.

Bass

# AMEN

4

rit.

Musical score for measures 54-61. The score includes parts for choir, brass, E.Gtr., drums, Perc., and Bass. The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando). The choir part features a melodic line with triplets. The brass part provides harmonic support with sustained notes. The E.Gtr. part has a rhythmic pattern with triplets. The drums play a consistent pattern with triplets. The Perc. part is silent. The Bass part has a rhythmic pattern with triplets.

Slow

Musical score for measures 62-69. The score includes parts for choir, brass, E.Gtr., drums, Perc., and Bass. The key signature is one sharp (F#). The tempo is marked 'Slow'. The choir part features a melodic line with sustained notes. The brass part provides harmonic support with sustained notes. The E.Gtr. part has a rhythmic pattern. The drums play a pattern with triplets and are labeled 'toms'. The Perc. part is silent. The Bass part has a rhythmic pattern.

# AMEN

Fast

68

choir

68

brass

68

E.Gtr.

68

drums

68

Perc.

68

Bass

75

choir

75

brass

75

E.Gtr.

75

drums

75

Perc.

75

Bass

F# ad lib. B ad lib. Em ad lib.

ad lib.