
JUDEX 2: The Vibrating Spirit

I doubt it. This idea has been suggested before, but it does not ring true for me. Sound vibrations and Electromagnetic vibrations behave in the same way, but they are totally different things, and I feel sure that Spiritual Vibrations are something completely different again. I believe they might well behave like physical universe waves, but I think there is probably nothing physical about them. If there were, it would mean that all these other levels of the Multiverse, these spiritual universes, were somehow part of our physical universe, and I do not think that is the case. Our physical universe is one level of the Spiritual Multiverse, not the other way round.

- **So if it's not there, where is it, then? Where is the Spirit World?**

That is a very important question, and the best way I can explain what I believe the answer to be, is like this:

Take a transistor radio and put it on the table. Switch it on to BBC Radio 3, and here comes the complete Radio 3 sound-universe, with its own structure, its own agenda, its own personalities and time-scale. Now let me rephrase your own question and ask you, 'Where is it? Where is Radio 3?' In answer, you might reasonably point to the radio, but if I turn the radio off and ask again, what is your answer now? The radio is now just a silent, plastic box on the table. You might say that Radio 3 is at Broadcasting House in London. Fair enough, but their next programme happens to be a live concert from Symphony Hall in Birmingham, and an hour later they will be playing a recording made thirty years ago in Germany. Where, and even 'when', can Radio 3 be said to exist while these programmes are on? Radio 3 can hardly be said to be contained inside the announcer's cubicle at the BBC. Alternatively, you might suggest that the transmitter mast is its true location, but Radio 3 is broadcast from a dozen or so masts around the country, and each of them is simultaneously broadcasting many other programmes.

Now take your radio three hundred miles down the road, switch it on and there is the Radio 3 sound-universe again, a long way away from where it was last time. However, you have not brought Radio 3 with you; it is everywhere, and you have travelled within it. And what is more, it does not come exclusively from your own radio; anyone can switch on a radio and find themselves in the Radio 3 sound-universe.

So where is the Spirit World hiding? The answer is that the Spirit World is wherever you are when you access it.

Another extraordinary thing happens if you turn the dial of your radio a little way; Radio 3 disappears, and suddenly you are confronted by the Radio 4 sound-universe. This is completely unlike the previous station, with different personalities and programmes, interests

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and attitudes. It is a different experience, a different sound-universe, and it is also ‘available anywhere’. Turn the dial some more and countless other stations appear one at a time and then vanish.

You may find stations that you enjoy and want to keep listening to, and others that have nothing to offer you. There will be stations that are completely alien and incomprehensible to you (maybe foreign language ones) and others that celebrate values and express opinions which you might find objectionable.

I know that I am describing these things to you as if you were a child who had never seen a radio before, but I want you see broadcasting for what it is, an extraordinary miracle. Think about what actually happens when you take a portable radio around with you, just as if you were a small child doing it for the first time.

Switch off the receiver, and there is no trace anywhere of the sound-worlds you have just been experiencing, because, without the radio, the vibrations carrying these realities are completely undetectable. If the radio and television are switched off, we cannot detect the radio and TV signals that surround us in a thick, turbulent, electromagnetic soup every moment of our lives, a soup that also includes infrared and ultraviolet waves, and who-knows-what exotic cosmic rays, of which we are also blissfully unaware.

I am suggesting that there is a further spectrum of vibrations surrounding us, of which most of us are also entirely unaware, and existing within these vibrations there are, not just sound-universes (like radio stations) or audio-visual universes (like TV channels) but *complete* universes like the one we are living in now, each one a living reality, each on its own waveband and coexisting with who-knows-how-many others.

This idea, or ideas like it, has become a familiar trope of science fiction and fantasy literature. When it comes to story-telling, alternate universes or other dimensions are not concepts that are particularly difficult to understand or accept. I, for one, also have no problem in accepting them, not just as a story, but as a fact, or at least as a model that is a good deal closer to the way things really are than the Materialist concept of reality. Certainly Life After Death, which I know to be an objective fact, does not fit happily in the Materialist ‘The-Physical-Universe-Is-Everything’ scenario, that we are told is scientific truth.

